



Culture and Democracy III: A Human Rights Approach to Cultural Policies

**14th Assembly of Experts of the Council of Europe / ERICarts
*Compendium of Cultural Policies & Trends in Europe***

Wroclaw, 12-13 November 2015



The Conference is hosted by the
City of Wrocław (European Capital of Culture 2016)

in co-operation with the
National Centre for Culture, Warsaw

Additional Partners:



Public Forum
on the 13th November 2015,
held in the framework of the Council of Europe's
CultureWatchEurope initiative



The 2015 Experts' Assembly of the **Compendium of Cultural Policies & Trends in Europe** marks the 17th anniversary of this unique information and monitoring platform, which started in 1998 under the auspices of the Culture Committee of the Council of Europe – at the time as an experiment with 7 country profiles. Today, nearly all countries subscribing to the 1954 European Cultural Convention are part of the Compendium 'community of practice', with the last few missing expected to join shortly.

The Assembly with Public Forum will be held on 12-13 November in Wrocław in the wider framework of the city's role as **European Capital of Culture 2016**. With its focus on a human rights approach to cultural policies, including issues such as equal access to the arts and heritage and related tasks of democratic policy making to assure participation of all population groups, the event contributes to the follow-up of the 2013 Council of Europe Conference of Ministers of Culture (Moscow). In addition, it confirms Recommendation 1990 of the Parliamentary Assembly of the Council of Europe on "The right of everyone to take part in cultural life", where this right has been identified as "pivotal to the system of human rights" (January 2012).

Inspired mainly by two conferences on "The Right to Culture (as a Human Right)" held 2013 in Wrocław and Warsaw, both co-organised by the City of Wrocław and the National Cultural Centre, Warsaw and with the participation of experts of the ERICarts Institute and the European Association of Cultural Researchers (ECURES), plans for a comprehensive reference handbook on "**Culture and Human Rights – The Wrocław Commentaries**" with a related website were developed – the first of its kind worldwide. It is to bridge the gap between dispersed, partly unspecific, references to "culture" (in the wider sense) in human rights literature, in legal instruments, or in court cases and the daily needs of decision or law-making on different juridical, administrative and political levels in Europe. Participants at the event will be introduced to the concept of the handbook and given the chance to influence its content via an open debate.

Debates in Wrocław will extend from identifying needs and chances for the monitoring of international legal instruments to discussing new challenges among cultural policy makers, experts and cultural practitioners, including controversial issues such as potential conflicts between different human rights (e.g. freedom of expression and religious rights), while considering the role of public authorities and of cultural policies in securing equitable access to services in the arts, heritage and media. The results of the internal Compendium Assembly and of the Public Forum, which will bring together specialists from some 40 countries, will be fed back into current work processes of the Council of Europe on culture and democracy.

In addition to Compendium Experts, interested government specialists – including members of the Council of Europe's Steering Committee for Culture, Heritage and Landscape / CDCPP – are welcome to attend the Wrocław event and contribute to the deliberations in their capacity as policy makers. A wider community of researchers, practitioners and NGO stakeholders, including from the Polish creative sector, is invited to participate in the Public Forum on 13 November, 11-16.30h. More details:

- ***The Compendium Assembly** is held from Thursday 12 November 13h to Friday 13 November 10h45*
- *You may **register for the Public Forum** on the 13 November via email to the following address: goebel@ericarts.org, stating your name and professional background. There is no conference fee. Due to the international scope of the Forum, debates will be held mainly in English (with Polish translation).*
- *The Compendium event will be preceded by the **11th Assembly of the European Association of Cultural Researchers (ECURES)**, Thursday, 12. Nov., from 10 to 12.45h at Bar Barbara, Świdnicka 8. Main issues: Compendium developments; ECURES work plan; election of a new Board. Guests are welcome.*
- *An editorial meeting of the team preparing the handbook "**Culture and Human Rights – The Wrocław Commentaries**" is scheduled for Wednesday 11 November, from 11 to 19h.*
- *The **ERICarts** Board of Governors meets on Wednesday evening, 11 November, 19h30 (Art Hotel)*
- *A first meeting of the **Asian authors of WorldCP**, the global information system based on the Compendium methodology, will also take place on Wednesday 11 November, organised by the Asia-Europe Foundation (ASEF) in cooperation with IFACCA.*

Note: All speakers and moderators in this draft to be confirmed!

Location: Bar Barbara (Wrocław 2016 HQ and information centre), Świdnicka 8

13h00 Registration, refreshments

13h30 SESSION A: INTRODUCTION

Opening and Welcome

*Rafał Dutkiewicz, Mayor of Wrocław / Krzysztof Dudek, Director, National Centre for Culture
Kimmo Aulake, Vice-Chair of the Council of Europe's Steering Committee on Culture, Heritage and Landscape (CDCPP)
Piotr Wach, Chair of Committee on Culture, Science, Education and Media, Parliamentary Assembly of the Council of Europe (PACE)*

Annual Reports: Council of Europe, ERICarts, Compendium authors

*Kathrin Merkle, Head, Culture and Democracy Division, Council of Europe
Andreas Wiesand, Executive Director ERICarts Institute
Dorota Ilczuk, Professor at Warsaw School of Social Sciences and Humanities (for the Compendium experts' community)*

14h30 SESSION B: THE COMPENDIUM AND WORLDCP: "SOFT MONITORING" TOOLS FOR CULTURAL DIVERSITY AND SOCIAL INCLUSION POLICIES OR INSTRUMENTS

Chair: Kimmo Aulake, Vice-Chair of the CDCPP, Council of Europe

Monitoring Legal Instruments in the Context of Current Policy Challenges

Claudia Luciani, Director of Democratic Governance, or Alfonso Zardi, Head of Democratic Institutions and Governance Department, Council of Europe,

Monitoring Cultural Diversity and Related Policies: first experiences

Heritiana Ranaivoson, Free University of Brussels

Cultural Policies and Legal Instruments in the Compendium: peer review of achievements, deficits, future tasks

Vesna Čopič, University of Ljubljana / President, European Association of Cultural Researchers (ECURES)

WorldCP: Current Developments and Future Monitoring Perspectives

Anupama Sekhar, Asia-Europe Foundation / Sarah Gardner, Executive Director IFACCA

The Indicator Framework on Culture's Contribution to Democracy: Compendium links

Kathrin Merkle, Head, Culture and Democracy Division, Council of Europe

15h45 Coffee break

16h15 SESSION C: IMPROVING THE COMPENDIUM SYSTEM – WORKING GROUPS

Note: Groups to discuss the current state and improvements of comparative / monitoring means, with a focus on the main Assembly topic and relating to the tasks of the following Compendium Expert Groups (CEG):

- **Cultural Access & Participation Issues**
- **Legal Affairs and Cultural Human Rights**
- **Cultural Diversity and Intercultural Dialogue** (with a view to refugee issues)
- **Cultural Financing / Support to Creativity** (with a view to harmonising statistics)

18h15 **SESSION D: CONCLUSIONS OF THE WORKING GROUPS AND SHORT INTERVENTIONS**

Chair: N.N. (Compendium expert)

Reports of the Group Moderators

Break-in I: Less public funding – more ‘brain-drain’?

Costis Dallas / Matina Magkou (Panteion University, Athens)

Break-in II: To read or not to read: is there a human right to quality literature?

Dorota Ilczuk / Sylwia Stano-Strzałkowska (University of Social Sciences and Humanities, Warsaw)

followed by Open Debate

19h15 **Introduction to the Programme of Wrocław: European Capital of Culture 2016**

Krzysztof Maj, General Director of Wrocław 2016

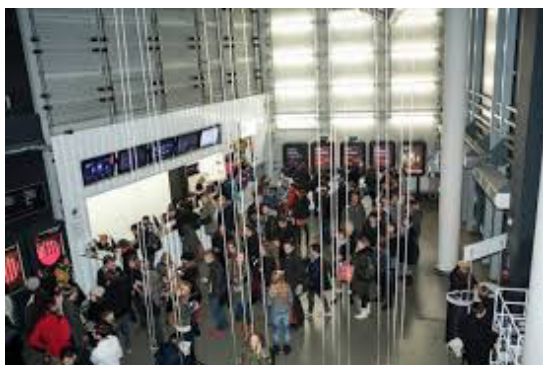
20h00 *Dinner*

Friday, 13 November 2015

Assembly of Compendium Experts

Location: **NoWe Horyzonty**

Kazimierza Wielkiego 19a-21, 50-077 Wrocław



09h00 *Coffee*

09h15 **SESSION E: PROJECT MANAGEMENT TOPICS AND OUTLOOK FOR 2015/16**

Chair: Ritva Mitchell, Chair Board of Governors, ERICarts Institute

- **Financial issues and the state of voluntary national contributions or donations**
Kathrin Merkle, Head, Culture and Democracy Division, Council of Europe
- **The Kiev Model: peer exchange forums with national and regional policy makers**
Olivier Göbel, Compendium Project Manager, ERICarts Institute
- **Flexible Country Profiles: a new strategy to brush up the jewels in the crown**
Andreas Wiesand, Executive Director, ERICarts Institute / Jörg Torkler, Webmaster
- **Communication with national governments and the CDCPP**
Exchange of experiences with CDCPP delegates
- **Compendium Assembly 2016: potential candidates: Estonia? Cyprus? France?**

All issues followed by Q & A / Debate

10h45 *End of Assembly*

Location: NoWe Horyzonty
Kazimierza Wielkiego 19a-21, 50-077 Wrocław

- 11h00** **Welcome Note**
Krzysztof Dudek, Director, National Centre for Culture, Warsaw) and Claudia Luciani, Director of Democratic Governance, or Alfonso Zardi, Head of Democratic Institutions and Governance Department, Council of Europe
- 11h15** **Culture and Human Rights – The Wrocław Commentaries**
Andreas Wiesand (Cologne), Kalliopi Chainoglou (Thessaloniki), Anna Śledzińska-Simon (Wrocław)
Presentation of the handbook editors, introduced by Rafał Dutkiewicz, Mayor of Wrocław
- 12h15* *Buffet Lunch*
- 13h30** **PANEL I: A LOST CASE? CULTURE IN THE SYSTEM OF HUMAN RIGHTS**
Chair: Janusz Symonides, University of Warsaw, former Head Human Rights, UNESCO
Keynote 1: The Pros and Cons of Culture-related Protocols to the Convention for the Protection of Human Rights and Fundamental Freedoms (ECHR, 1950)
Eva Maria Belser, Board of Directors, Swiss Centre of Expertise in Human Rights, Bern
Keynote 2: Cultural Diversity on Trial: 10 years of the 2005 UNESCO Convention
Nina Obuljen Koržinek, Research Fellow, IRMO, Zagreb / Member of the UNESCO Expert Facility for the 2005 Diversity Convention
Open debate with the speakers and:
Aleksandra Oszmiańska-Pagett, Samuel B. Linde College of Modern Languages, Poznań and Polish Delegate, Committee of the Framework Convention on Minority Languages / Siobhan Montgomery, Senior Project Adviser, Culture and Democracy Division, Council of Europe
- 15h00** **PANEL II: ACCESS TO CULTURE: LEGAL AND POLICY CHALLENGES IN EUROPE & BEYOND**
Chair: Vesna Čopič, University of Ljubljana / President, ECURES
Keynote 3: Artistic Freedom and Public Participation: Two sides of the same coin?
Luca Bergamo, SG Culture-Action-Europe (ref. to CAE 2015 Gothenburg conference)
Keynote 4: Times of Crisis: culture's impact on social cohesion and democratic stability
Vesna Marjanović, Vice-Chair of the Culture Committee, Parliamentary Assembly, Council of Europe
Open debate with the speakers and:
Anmol Vellani, Indian Foundation for the Arts /Dominika Bychawska-Siniarska, Helsinki Foundation for Human Rights, Warsaw / Andrew Ormston, Director, Drew Wylie Ltd., Scotland
- 16h30** **Closing words of the organisers**
Grzegorz Roman, Advisor of the Mayor of Wrocław; N.N., Council of Europe; Ritva Mitchell, President of the Board of Governors, ERICarts Institute
- 16h45** **Get-together of Forum participants with citizens, artists and organisers of Wrocław, European Capital of Culture 2016 and invited guests**
- Note: An optional programme of visits and cultural events for participants is planned for the evening of Nov. 13 and Saturday, Nov. 14*